

5, 1884, at the residence of the bride's
r, by the Rev. J. F. Latimer, D.D., Mr.
VOORHEES and Miss MARY E. CONRAD,
ter of the late J. W. Conrad.

DIED.

ISMANN—On Wednesday, March 5, 1884, at
ck p.m., LILLIE ANNIE GRIMMAN, aged five

eral this (THURSDAY) afternoon at 2:30
k, from No. 142 Main street. Friends are
d to attend.

SONIC FUNERAL NOTICE.

**Hicault's Protest to Cardinal McCloskey—What Harrigan Has to Say—
He and Hart Good Catholics.**

NEW YORK, March 4.—The Rev. Father [unclear], pastor of the Roman Catholic church of the Holy Innocents, on Thirty-ninth street and Broadway, took occasion on his pulpit on Sunday to denounce [unclear] Shaughraun, and also the plays produced by [unclear] and [unclear]. The

ignorance that they don't know the difference between whisky and milk in their tea. That man, I can't pretend to be an Irishman, a Catholic, and in sympathy with the people, and yet he puts such a play on the stage. In the scene of the wake represented the Irish dancing and having a good time. The anathemas of the church should fall upon him and his shameful piece. No church member in standing will go to see it. Remember that those men Harrigan and Hart are of the same sort, and all their plays

His Eminence Cardinal McCloskey:
 ...with the deepest respect and regret, to
 to the notice of your eminence the inclosed
 of incidents that are alleged to have taken
 yesterday at the Church of the Holy Inno-
 in this city. I perceive that the reverend
 have not witnessed the play they de-
 and never have existed in the work. They
 , unfortunately, been misinformed, and if
 med that they have done any wrong I feel
 they will be glad to amend it. As a writer
 stands before me a statuette of the Shaugh-
 and a play, which is a play, in this city
 the author of the drama. It bears this legend
 on the Irish and Irish-American residents of
 York to Dion Boucicault, in recognition of
 services his works have rendered to Ireland

ation at issue. I am about to play in a water in the immediate vicinity of Father Skin's church, and the management of the theater naturally expect a certain amount of patronage from Father Skin's parish and parishioners. Now, can the pulpit and influence of the clergyman occupying it be used to boycott the theater? Is it not a criminal for a clergyman to run down another man's wares, whether they be boots, shoes, hats or clothing, or a dramatic performance? That, according to my view, is the question at stake. It leaves

ded nightly with people who are taking for a good, wholesome laugh. It is not a little thing in these times, when there is so much occasion for tears to provide the material for laughter, and in doing so I flatter myself that I am serving a worthy purpose. I have letters from eminent Catholic clergymen indorsing my play, and I occasionally have the honor of numbering them among my audience. Everybody in St. Joseph's parish, to which I belong, comes to see Tony Hart and myself act. If Father Larkin believes that I exaggerate anything, let him come with

we see with our own eyes? I have especially directed my play of the fan-against the Irish race. 'Old Lavender', no, through the vice of drink, sinks from fluence and high social position to abject misery and becomes a low tramp and out-ist, is an American. I have heard no objections to the play from American sources. No German has raised his voice against any Teutonic character I ever saw. I see no reason why the Irish could find fault where no fault is intended."

cents per night.
Apply at the office, No. 5 Promenade street, in
person or by postal card.
G. C. WOODRUFF, Secretary

NOTICE
to the Taxpayers of Crittenden Co., Ark.
THE time for the payment of Taxes due expires
on the 10th day of February, 1884, after which
the penalty will be attached.
JAMES T. BARTON,
Collector, Crittenden County, Ark.

B. CAMP.

DEGNAN

LIQUORS, CIGARS AND TOBACCOS,